

BCAS BEAT

JANUARY 24, 2024

TOP NEWS

Tickets

Goal: 500
Current sold: 36

Buy tickets at the link [HERE!](#) Tickets will be on sale during break.

Volunteer!

Patron Drive
Ad Campaign

Zoom

[CLICK HERE](#) for Zoom!

Meeting ID: 206 819 5928

Password: BCASZoom!

If you will be absent, please email choralattendance@gmail.com as soon as possible.

[This week's score markings](#)

[March rehearsal tracks](#)

[Full Requiem score markings](#)

[March reference tracks](#)

REHEARSAL PLAN

The rehearsal time for the next two weeks will be adjusted from 7-9 PM to 7-9:30 PM in order to make up for lost time.

It is important for the success of this choir that everyone properly prepares all the material prior to rehearsal. Our rehearsal time together is to reinforce the accuracy of pitches, shape phrases, and work on vocal technique. It is not to teach parts. If the choir has properly prepared, we should be able to sing through the prepared sections with minor errors, even on the first time through.

There is a lot of talent in this choir. Let's make it the best it can be!

Welcome Warm-up Sectionals:

I Am In Need Of Music: Beginning – mm 73

The Music of Stillness: Beginning - mm 41.

Introit/Kyrie: Beginning-End of Movement #1,
Beginning - mm 44 of Movement #2

Break, then Combined Choir

I Am In Need Of Music: Beginning – mm 73

The Music of Stillness: Beginning – mm 41

Movement #1 – Introit/Kyrie: Mm 103 – End of Mvmt

Movement #2 – Vanitas Vanitatum: Beginning to mm 44.

IMPORTANT DATES

AT THE TABLE:

Beth Anne: REMIND

Gail: Attendance

Ray: Dues

Alec: football pool,
50/50, water

JANUARY

FEBRUARY

13: Rehearsal on
TUESDAY this week

MARCH

9: SATURDAY
rehearsal, 10A-12P,
Holy Trinity Lutheran
Church

10: Concert, Holy
Trinity Lutheran
Church, 3:00 PM

NOTES FROM THE BOARD

Attendance

Please make sure you sign in when you arrive! Gail will be collecting attendance sheets at break, so if you come in late please stop by the table before ducking into rehearsal. It is very important that we keep accurate attendance logs. **Please ensure your name is spelled correctly.**



Ad Campaign/Patron Drive

We have many options for individuals and businesses who wish to support BCAS! Many tiers come with benefits as the contribution increases. These options can be personalized to meet the individual needs and preferences of a contributor:

- **Program ads:** for businesses and corporations who wish to place an ad in our program. Ads can reach an anticipated 3,000 concertgoers.
- **Friends of Buffalo Choral Arts Society:** options for individuals and corporations to be listed as sponsors in the program. Helpful for those who wish to support us, but who may not have want/need of ad placement.
- **Sponsorship opportunities:** This option allows individuals or corporations to sponsor a rehearsal, a musician (eg: members of our chamber orchestra), or a full concert.

More information about all tiers and options can be found on our website [HERE](#). If you would like a printable information form, click [HERE](#).

Super Bowl Pool



We will be selling squares for an upcoming Super Bowl pool! Squares will be \$20 apiece, with the following payouts: \$125 Q1, \$250 Q2, \$125 Q3, and \$500 Q4. If you have questions, talk to Alec! You can find the link to the pool [HERE](#). The password is BCAS.

Smells & Scents

Given that we all sit very close together at rehearsal, please avoid lotions, colognes, or other things that might give you a noticeable smell. Several members have migraines triggered by strong scents. Thank you!

