BCAS BEAT

IANUARY 17, 2024

TOP NEWS

Tickets

Goal: 500 Current sold: 36

Buy tickets at the link **HERE!** Tickets will be on sale during break.

Volunteer!

Ad Campaign

ZOOM CLICK HERE for Zoom! Meeting ID: 206 819 5928 Password: BCASZoom!

If you will be absent, please email choralattendance@gmail.com as soon as possible.

This week's score markings
March rehearsal tracks
Full Requiem score markings
March reference tracks

66-

REHEARSAL PLAN

There is so much part work to get through for this concert. In order to get everything covered as quickly as possible, I would like to change the format of our rehearsals until all part work is completed. Each week Bob and I will hold sectionals for the first hour of rehearsal, then after the break we will combine to review everything covered in the sectional. I think this will be the most efficient and effective method to cover everything. These sectionals are design to check and reinforce parts that have been preprepared prior to rehearsal, and to correct minor errors.

Welcome Warm-up

Sectionals:

"I Am In Need Of Music:" Beginning — mm 43
"The Music of Stillness:" Beginning - mm 27.
Requiem for the Living: "Introit - Kyrie:" full
movement

Break, then return as full choir:

I Am In Need Of Music: Beginning — mm 43 The Music of Stillness: Beginning - mm 27. Introit/Kyrie: Mm 103 — End of Movement, then beginning — End of Movement

AT THE TABLE:

IANUARY

IMPORTANT DATES

MARCH

Beth Anne: REMIND

Gail: Attendance

Ray: Dues

Alec: 50/50 & water

13: Rehearsal on TUESDAY this week

9: SATURDAY rehearsal, 10A-12P, Holy Trinity Lutheran Church

10: Concert, Holy Trinity Lutheran Church, 3:00 PM

NOTES FROM THE BOARD

Attendance

Please make sure you sign in when you arrive! Gail will be collecting attendance sheets at break, so if you come in late please stop by the table before ducking into rehearsal. It is very important that we keep accurate attendance logs. Please ensure your name is spelled correctly.



Ad Campaign/Patron Drive

We have many options for individuals and businesses who wish to support BCASI Many tiers come with benefits as the contribution increases. These options can be personalized to meet the individual needs and preferences of a contributor.

- Program ads: for businesses and corporations who wish to place an ad in our program. Ads can reach an anticipated 3.000 concertagers.
- Friends of Buffalo Choral Arts Society: options for individuals and corporations to be listed as sponsors in the program. Helpful for those who wish to support us, but who may not have want/need of ad placement.
- Sponsorship opportunities: This option allows individuals or corporations to sponsor a rehearsal, a musician (eg: members of our chamber orchestra), or a full concert.

More information about all tiers and options can be found on our website <u>HERE</u>. If you would like a printable information form, click <u>HERE</u>.

Super Bowl Pool



We will be selling squares for an upcoming Super Bowl pool! Squares will be \$20 apiece, with the following payouts: \$125 Q1, \$250 Q2, \$125 Q3, and \$500 Q4. The link to sign up (and share with friends!) will be coming soon. If you have questions, talk to Alec!

Smells & Scents

Given that we all sit very close together at rehearsal, please avoid lotions, colognes, or other things that might give you a noticeable smell. Several members have migraines triggered by strong scents. Thank you!

