

BCAS BEAT

OCTOBER 11, 2023

TOP NEWS

Tickets

Goal: 450
Current sold: 102

Buy tickets at the link [HERE!](#) Tickets will be on sale during break.

Volunteer!

[Sign up to help with concert crew HERE.](#) See further details below.

Attendance & Zoom

[CLICK HERE](#) to check in for attendance.

[CLICK HERE](#) for Zoom!

Meeting ID: 206 819 5928

Password: BCASZoom!

If you will be absent, please email choralattendance@gmail.com as soon as possible. Please join on Zoom if you feel unwell or have had a COVID exposure!

REHEARSAL PLAN

I hope your penultimate preparations for our upcoming concert are going well. Here are a few ideas that may help make your practice time more efficient. Please try these in the following order. Also, if you plan on attending the instrumental-only rehearsal, please fill out the Google Form [linked here.](#)

1. Practice your individual parts with the rehearsal tracks, review troublesome sections several times.
2. Sing from the beginning to the end of each piece with the reference recording. Review any trouble spots with the rehearsal tracks.
3. Listen to the reference recordings for dynamics, phrasing, syllables that are stressed and ones that are not, and how each part interacts with the other parts. Ubi Caritas and You Do Not Walk Alone have independent parts, each section is doing something different.
4. Sing from the beginning to the end of each piece with the reference recording to add what is suggested in step #3.
5. Finally, read the lyrics of each piece and discover what the "heart" of each piece is trying to convey. There She Stands was written as a tribute after 9/11, saying no matter what has happened our flag will remain standing. Ubi Caritas et Amore Deus ibi Est is more difficult because of the Latin. Here is a poetic translation, Where Charity and Love is, God is there. This should give you some insight into the heart of the piece.

Thank you for your diligent effort to get everything prepared for this concert. I am so impressed that we have been able to get all this music together in such a short time. You are a great group and I know this concert will be wonderful!

[Click here: October rehearsal tracks](#)

[Click here: October reference tracks \(scroll down\)](#)

AT THE "TABLE"

Alec: water bottles & 50/50

Beth Anne: blog/trottr/website

Ray: Dues

Gail: October 14 reception

Sarah: volunteering

Tina: Sabres 50/50
Tickets!

IMPORTANT DATES

OCTOBER

11: Dress Rehearsal at St. Francis of Assisi

14: Concert at 7:00 PM

NOVEMBER

3: Sabres 50/50
15: Dues are due!

21: Tuesday rehearsal this week.

29: Dress rehearsal at St. Joseph Cathedral

DECEMBER

3: Concert at St Joseph Cathedral, 3:00

6: Dress rehearsal at Ss Peter & Paul Church, Hamburg

9: Concert at Ss Peter & Paul, 7:30 PM

NOTES FROM THE BOARD

CREW CALL: Urgent Need

We are in **URGENT** need of **eight more volunteers** to help with riser load-in/load-out at the following times:

Wednesday at 4:45ish at the storage site for pickup

Wednesday at 5:45 at St. Francis for setup

Wednesday at 9:30 for teardown and storage at St. Francis

Saturday at 5:30 for riser setup

Saturday post-concert for teardown & return to storage

Moving and assembling the risers without sufficient help poses a significant safety threat to both the crew and to those of us standing on the risers. You do not need to help at all parts, but we need at least 10 people in each zone.

If you can help in any way, [fill out this form](#) or contact Alec directly at alect.michalski@gmail.com or (716)748-9919.

Do you need a concert folder?

Sue Dosch will have black concert folders for \$23 (cash or check) this week. A reminder that a black concert folder is a requirement for concert dress. **A full list of concert dress can be found under "files you may need" or in new-member folders.**



Sabres 50/50!



BCAS needs you to help us 50/50 lottery tickets at the Sabres game on November 3rd! Volunteers will need to arrive between 5:00 and 6:00 PM. We need at least 25 volunteers. This is our biggest fundraiser of the year -- we often earn upwards of \$2,000 for a couple hours of work! [Click here](#) to sign up or see Tina Reece at break!

Notes From The Board

"Leave No Trace" -- it's not just for hiking!

Returning members will be familiar with our adage of "not leaving our DNA behind" after concerts. We are looking for volunteers to stay after the concert food shindig to help clean up and walk the church pews to make sure nothing has been left behind. See Gail or Alec with questions.



Letter Helpers Needed!



Gail is looking for a team to prepare the next mailing of approx. 750 letters for the Christmas concerts. If you're interested in making copies, running labels, stuffing envelopes – talk to Gail to join the fun!

Post-Concert Treats

We still need the following items for our post-concert reception: bowls, hot cups, plastic spoons, cold cups, 5 plastic rectangular tablecloths in fall colors.



All singers & attendees are invited to stay post-concert for treats!

Cards & Snacks



1. Thank you to all who have signed up to write thank-you cards! If you do not yet have cards, see Ali at the table at break to get a stack of 10. **We still need about 5 more people!**

Treat angels: If you are interested in signing up to bring treats to a rehearsal, sign up at the table during break. See Nadine Benstead with questions.

Please note: after the concert, October music will be collected and Christmas music will be distributed.

Sponsor a Rehearsal!

For \$25, we will dedicate rehearsal in honor or in memory of a person or occasion. It will be featured in this newsletter and on our announcement board. Click here, or see Tom Naber at the table to sign up.

Scents/Sprays

While we encourage deodorant at all rehearsals, please do not wear any other scented lotions/perfumes. We have several members for whom these can trigger migraines, which makes rehearsal very difficult. Thank you!

Dues are due!

If you have not yet paid your dues, please see Ray Herman! \$75 by cash or check, payable to Buffalo Choral Arts Society.

[Archive: past newsletters](#)

[Archive: past rehearsal plans](#)