

CAROLS

SATB and piano

OXFORD

MAR

4

JOHN RUTTER JESUS CHILD

BCAS Christmas 2016

SMS
SSPP
STC

John Rutter

Jesus Child [124]

25680124



Buffalo
Choral
Arts
Society

for Simon Lindley and the boys of St. Albans' School Choir

Jesus child

Words and music by
JOHN RUTTER

1 **Brisk and very light** (♩ = 138) 2 3 4

PIANO *p cresc.* *mf* *f*

Detailed description: This block contains the first four measures of the piano introduction. The music is in 4/4 time with a tempo of quarter note = 138. The key signature has one flat (B-flat). Measure 1 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 2 continues with a mezzo-forte (*mf*) dynamic. Measure 3 continues with *mf*. Measure 4 ends with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

5 6 7 8

mf

Detailed description: This block contains measures 5 through 8 of the piano introduction. The dynamic is mezzo-forte (*mf*). The piano part continues with the established rhythmic patterns, showing some melodic development in both hands.

9 *Staccato — simile* 10

SOPRANO ALTO *p*

TENOR BASS *p*

BASS *p*

1. Have you heard the sto - ry that they're tell - ing 'bout Beth - le - hem,
2. Have you heard the sto - ry of the poor hum - ble shep - herd men,

1. Have - you
2. Sit - ting

Detailed description: This block contains measures 9 and 10, featuring vocal parts and piano accompaniment. The tempo is marked 9 and the style is *Staccato — simile*. The vocal parts (Soprano/Alto, Tenor/Bass, and Bass) enter with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The lyrics are: "1. Have you heard the sto - ry that they're tell - ing 'bout Beth - le - hem, 2. Have you heard the sto - ry of the poor hum - ble shep - herd men,". The piano part provides harmonic support with chords and a steady bass line.

This carol was originally scored for 2 flutes, double bass, claves, maracas, and organ or piano. Scores and parts of this version are on hire.
Also available on hire are scores and parts of a version for small orchestra (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, percussion [2 players], harp, strings).
This carol has been recorded on Collegium COLCD 121 by The Cambridge Singers and The City of London Sinfonia, conducted by the composer.

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4

s. { 1. Je - sus child? -
A. { 2. flocks at night? -

11

Have you heard the sto - ry of the Je - sus child? - How - he
Sit - ting on the hill - side with their flocks at night? - Sud - den -

heard on the sto - ry of the Je - sus child? -
on the hill - side with their flocks at night?

13

How he came from hea - ven and was born in a man - ger bed?
Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

came from hea - ven and was born in a man - ger bed?
- ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

How he came from hea - ven and was born in a man - ger, Ma - ry
Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem; -

15

Ma - ry was his vir - gin mo - ther pure and mild.
Go and find the Je - sus child, the world's new light.'

was his and vir - gin mo - ther pure and mild.
Go and find the child, the world's new light.'

16

cresc.

cresc.

cresc.

17 **A** Sing al - le - lu - ia, bro - thers, 18 sing al - le - lu - ia, sis - ters,

Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

Sing al - le - lu - ia, sing al - le - lu - ia,

Sing al - le - lu - ia, al - le - lu - ia,

19

20

Wor - ship the Je - sus child and praise his mo - ther mild.

21

22

'Glo - ry to God on high' the an - gel hosts a - bove are sing - ing:

'Glo - ry to God' the an - gel hosts are sing - ing:

6
23

24

25

26

D.S. for Verse 2

pp

Lis - ten to the sto - ry of the Je - sus child.

pp

D.S. for Verse 2

p dolce

27

B Je - sus child,
mp dolce espress. e legato

28

ly - ing at Beth - le - hem,

29

Sleep - ing safe at

S
A

A. *p*
T.
B.

p

30

Ma - ry's knee,

31

Save my soul and

32

bring me to pa - ra - dise,

S
A

(hum)

T
B.
B₂

cresc. *mf* *dim.*

cresc. *mp* *dim.*

33

Let me join the an - gels sing - ing glo - ry to thee.

poco rall.

S
A

(hum)

T
B

mp *p*

Jesus Child

35

C a tempo
p

36

7

S. *HOO*

A. *HOO*

T. *mf legato*

B. *HOO*

Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

p

37

38

S1 *Ah*

S2

A. *Ah*

T. *Ah*

B. *Ah*

Wor - ship the Je - sus child and praise his mo - ther mild.

Ah

Jesus Child

8
39 unis. *mp* 40 rall. - -

S 'Glo - ry to God on high' the an - gel hosts a - bove are sing - ing:

A *p* *And*

T *And*

B1 *And*

B2 *And*

rall. - -

dim. - -

41 *a tempo* STACCATO 42

pp Lis - ten to the sto - ry of the Je - sus child. - -

pp Lis - ten to the sto - ry of the Je - sus child. - -

pp Lis - ten to the sto - ry of the Je - sus child. - -

pp Lis - ten to the sto - ry of the Je - sus child. - -

- *a tempo*

pp

Jesus Child

43 **D** *p cresc.* 44 *mf* 45 *f* 46

47 **STACCATO** *mp* 48

S. A. *mp* 4. Have you heard the sto - ry of the kings from the o - ri - ent,

T. B. *mp* Fol - low -

mp

49 *mp* 50 o - ver his head?_

Fol - low - ing the star that's shin - ing o - ver his head?_ *p* Of - fer -

- ing the star that's shin - ing o - ver his head?_

Jesus Child

51

p legato

52

Of - fer - ing their pre - cious gifts of gold, myrrh and frank - in - cense, - ing their

Of - fer - ing their
p legato

53

cresc.

54

Kneel - ing with the ox and ass be - fore his bed?

Kneel - ing with the ass be - fore his bed?

cresc.

55

E *f*

56

S
A

Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

mf

57

58

Wor - ship the Je - sus child and praise his mo - ther mild.

59

60

S. | Glo - ry to God on high the an - gel hosts a - bove are sing - ing:
 A. | Glo - ry to God the an - gel hosts are sing - ing:
 T. | Glo - ry to God the an - gel hosts are sing - ing:
 B.

mf *dim.* *mf* *dim.* *dim.*

61

62

63

Lis - ten to the sto - ry of the Je - sus child.

pp *pp* *mf*

Jesus Child

64

65

66

67

STACCATO

5. Bro - thers, let us ce - le - brate the

mf

68

69

mf

birth of the Je - sus child,

Sis - ters, come and wel - come him, the

70

71

new - born King;—

Praise the Lord who sent him down from

heaven at Christmas time; Young and old and rich and poor, his

praises sing. Sing al - le - lu - ia, brothers, Sing al - le - lu - ia, Sing al - le - lu - ia,

sing al - le - lu - ia, sisters, sing al - le - lu - ia, al - le - lu - ia, Wor - ship the Je - sus child and

78

mf *mf*

praise his mo - ther mild. 'Glo - ry to God on high' the
 'Glo - ry to God' the

80

dim. *P non stacc.*

an - gel hosts a - bove are sing - ing:
 an - gel hosts are sing - ing: Lis - ten to the sto - ry of the

dim. *P non stacc.*

dim. *p*

82

rall. poco a poco *dim.* *pp* *Lento*

Je - - - sus child.

rall. poco a poco *dim.* *pp* *Lento*

dim. *pp*

f